



Chan Lik Sang (Big John)

Director

Chan (Big John) graduated from the School of Drama of The Hong Kong Academy for Performing Arts, major in Acting. He was awarded Jackie Chan Charitable Foundation Scholarship and Outstanding Actor Award. He won 2 Runner-up (Group Skits) of World Clown Competition 2014 (US Chicago). Big John participated in different musical theatre performances, such as *The Wizard of Oz*, *Forsettoland*, *Sumo Do*, *Sumo Don't*, *My Fair Lady*, *1941 girl* (1st Run and Re-Run), *Dark Tales*, *The Border Town*, *The Three Little Pig Pig*, *The Good Person of Szechwan* (1st Run, Re-Run and 3rd Run), *Man of la Mancha*, *The Little Shop of Horrors*, *Vagabond*, and *The Legend of the White Snake*. He is also a playwright, director and lyricist, and his production included *The Fantasticks*, *Invisible Symphony*, *Nubia*, *The Mystery of Chinese Name*, *The Writing Adventure of Bui Bui 2017*, *Far Far Far Away*, *Under the Stars*, *We Dream*, *The Footprints*, *Trove of Life* and *West Side Story*.

Big John is experienced in the educational drama and has worked with different professional theatre companies in different schools as a drama tutor. In 2004, he was invited to further his studies in Aesthetic Education at Lincoln Centre for the Performing Arts in New York. Besides theatre works, Chan was also involved in film and television, movie, advertisement and dubbing. He is a free-lance actor, drama tutor and drama adjudicator. Recently, he directed different English musical theatre productions such as *The Wizard of Oz*, *Oliver Twist* and *West Side Story*. He has also been involved as an event director and part of the creative team in big projects such as Halloween at Ocean Park from 2008-2014.

Chan was the drama tutor and show director of HKAPA EXCEL's one-year Musical Theatre Program from 2011-2017 and the Artistic Director of the Hong Kong Children's Musical Theatre from 2017-2022.

Big John is current judging for the Hong Kong School Drama Festival, the Hong Kong Federation of Drama Societies Jury, Composers and Authors Society of Hong Kong Ltd member.



Pong Law

Musical Director

Graduated from The Hong Kong Academy for Performing Arts with a master degree in music composition and electronic music, Pong Law is a versatile composer, arranger and keyboardist.

Being passionate about varied genres of music, Pong has been commissioned to compose and arrange music for different ensembles and orchestras, including Hong Kong Chinese Orchestra, Hong Kong City Chamber Orchestra, Hong Kong Youth Chinese Orchestra, Wuji Ensemble, Taipei Liuqin Ensemble, The Baden-Wurtemberg Youth Wind Ensemble etc.

Besides concert music, Pong is also active in the local musical theatre scene. He has been the arranger and keyboardist for different productions, including productions by Hong Kong Repertory Theatre, Actors' Family, Windmill Grass Theatre, etc.

Pong is also a session keyboardist in the local pop music scene. He is the touring keyboardist for Jason Chan and Phil Lam.

Rex Chiu

Choreographer



Chiu graduated from The Hong Kong Academy for Performing Arts, major in musical theatre. During his study, he was awarded with many scholarships. He represented the Academy in performances in the Philippines in 1998. In the same year, he was awarded the ISTD Tap Certificate (Hons) for both Intermediate and Advanced 1 level and he received the certificate for Advanced 2 level in 2000. In 2004, Jam Tap Dance Company invited him to perform *Jimmy Slyde – We'll be Together*.

He became a full-time musical performer in the Shiki Theatre Company in Japan in 2005, and participated in several mega-musical theatre tours. In 2008, after further musical training in New York, he returned to Hong Kong and became the programme director and choreographer for Ocean Park Halloween Festival; his works in 2012 and 2013 were nominated by the International Association of Amusement Parks and Attractions for "Live Entertainment Excellence". Hong Kong arts groups also invited him to take part in different performances and productions, these include the Actors' Family, Hong Kong Arts Festival, Spring-time Stage, Hong Kong International Arts Carnival, Hong Kong Dance Company and Hong Kong Repertory Theatre. In 2010, he was awarded the Distinct Actor in the 2nd Hong Kong Theatre Libre for the musical *Bloody Hell* of Actor's Family.

To advocate local performing arts and gather talented performers from different fields, Chiu established The Autistic Genius in 2011. His work, *The City of Crime*, was selected to perform in City Contemporary Dance Company's China Dance Forward 2014. He is now the Artistic Director of The Autistic Genius, and also works as a freelance director, choreographer and actor.



Yuki Kwan

Singing Coach

Kwan Yuk King, Yuki graduated from The Hong Kong Academy for Performing Arts, and furthered her training as a recipient of vocal training sponsorships under Opera Hong Kong and Jockey Club.

Yuki has over 15 years of experience as a vocal trainer and singing teacher, having led her students through a variety of singing performances and contests, earning multiple awards and honours. The genres of music and singing she imparts include classical, musical/theatrical, and pop.

She continually serves as adjudicator in various competitions and acts as choir conductor for the King's College Old Boys' Association Primary School No. 2 choir, the Hong Kong Association of Christian Music Ministry and HKSKH St. Paul's Church Sunday School Choir and so on.

Yuki is also the head coach for the Chung Ying Theatre Company's Muse Up! Youth Musical Theatre Group, and was the original musical lead in the production of *Not A Dreamer*, *Robot ME*, *Super Star*, *Good Old Days*, *Save Your Words*, *Dream Hunt* and *Buy Bye Land*.

As a performer, Yuki appeared in multiple concerts and theatrical works. She has performed in operatic roles at Opera Hong Kong, Musica Viva and The Hong Kong Academy for Performing Arts etc. She has performed as operatic roles included The Third Lady in Mozart's *Die Zauberflöte*; Anna in Donizetti's *Maria Stuarda*; Mercédès in Bizet's *Carmen*, Annina in Verdi's *La Traviata*, Praskovia in Lehar's *La Veuve Joyeuse*, Leonie in *La vie Parisienne*, Tangia in Gluck's *Le Cinesi* and Abbess in Puccini's *Suor Angelica*. She has also participated in other opera production including Offenbach's *La Perichole*, Handel's *Serse*, Purcell's *Dido and Aeneas*, Puccini's *Turandot*, *La Bohème*, *Tosca*, Mozart's *Le Nozze Di Figaro*, Verdi's *Aida*, Guo Wenjing's *Poet Li Bai* and the new opera, Huang Ruo's *Dr. Sun Yat-sen*.

Lo Ka Nang (K.O.)

Assistant Director



Lo Ka Nang (K.O.) graduated from the School of Drama of The Hong Kong Academy for Performing Arts in 2017, major in Acting. After graduation, he has worked with various theatre companies and taught drama in HKAPA Excel, primary schools, secondary schools and college.

In 2018, he was nominated the Best Actor in Supporting Role (Comedy/Farce) at the 28th Hong Kong Drama Award of the Hong Kong Federation of Drama Societies for his work in *Die Firma dankt*. K.O. has joined the Jumbo Kids Theatre as a full-time actor in 2019.



Henry Shum

Assistant Choreographer

Shum graduated from The Hong Kong Academy for Performing Arts with a Bachelor's degree in Fine Arts in Chinese Dance and Choreography. Currently, he is a guest lecturer at the HKAPA. He was invited to reprise his work, *Day In Day Out*, by the Hong Kong Dance Alliance and the Dance Association of Korea. He has worked with well-known art groups such as the Hong Kong Dance Company in *Qingming Riverside* and 8/F Platform's *And the Thunder Sings*, JS Dance Theater in *Fragile* (2011), the E-Side Dance Company in *Converging Beams*. He was invited by various dance organisations to go on exchanges and performances in Portugal, United Kingdom, Korea and Malaysia, etc.

Fred Cheung

Production and Stage Manager



Fred graduated from The Hong Kong Academy for Performing Arts, major in Art, Event and Stage Management. He was awarded "The Best DSM of the Academy" in 2011/12 in school with the drama production, *The Man of the Blue and Black*. Fred has worked with the Hong Kong Disneyland, Ocean Park and different companies to serve as stage manager and production manager. He also worked for the Hong Kong International Airport Festivals as a stage manager for many years.

Fred has participated in production with children in different regions, not only in the mainland, Hong Kong and Macao. He has went to Africa to teach local orphans and has produced the musical *Azibo*. In 2013, he worked in the D100 radio as a DJ. Fred had been a tutor of HKAPA Excel Summer Musical from 2014 to 2017. He has also taught many primary and secondary school students in theater and stage knowledge for many years.

Fred is currently the Artistic and Technical Director at Theatre Merchants. In 2016, he built up a new production house Earth's Kidz Production. He hopes he can produce more good productions and educates the kids. He believes "Theatre is for all Kidz. The Kidz future is something we build in the present".